

decorate

new design best bargain buys insider tips trend alerts product watch



INSIDESTYLE

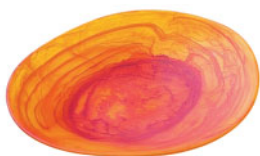
with lina d'angelo

The owner of Jazz It Up Home & Giftware shares some favourite finds



perfect match

These coasters are great for outdoor entertaining, although they're good inside too! The natural, earthy tones suit any decor. Saigon coasters, \$14.95 set of six, Freedom 1300 135 588, www.freedom.com.au.



what a dish

This platter is great for serving food when entertaining but it's also a striking decorative piece. It looks great in the middle of the table filled with chocolates or decorative spheres. Universal resin oval platter, \$44.95, Jazz It Up Home & Giftware 8162 9279.



go faux

This wicker-weave fruit and spheres are a nice size and look great sitting on a benchtop grouped together, or in a bowl to add a nice finishing touch to the kitchen. Gold spheres, \$7.95 each, gold apple and pear, \$8.95 each, In Thing Homewares, Shop 33, 299 Montacute Rd, Newton 8356 0333.

liven up

I love oranges and browns! They're great funky colours to add some life to your home. These vases are a wonderful way to brighten up a room. Rhubarb vases, \$9.95 and \$39.95, Make It A Home, 14 Ellen St, Moonta 8825 3522.



Jazz It Up Home & Giftware, Shop 1, 18-22 Hurtle Pde, Mawson Lakes 8162 9279.



Iconic design Vitra Eames DAR Plastic Armchair with Eiffel base, from \$564, InnerSpace, www.innerspace.net.au.

TAKE A SEAT

Inject chairs into your interior scheme that look so good they'll make you stand up and notice, writes Sarah Daly.

When it comes to iconic design, there's nothing that makes an impact quite like chairs and names like the Barcelona, Panton and Egg have become part of the lexicon.

Owner of 1000 Chairs, Emma Overton-Nelson says: "I believe chairs are like a piece of art... they are a key factor in determining the overall feeling in a space, whether in a commercial or residential sense."

Le Corbusier, Eames, Jacobsen and van der Rohe are like the Beatles of the chair world, and it's nice to see their and other classic designs still performing such an essential role in the world of interiors.

"With good design, all chairs have a place in current spaces. They do not have to be the newest product or design on the market to have a place in modern homes or commercial spaces," says Emma.

"The timeless Thonet No. 18 with its curved lines, openness and gracefulness lends itself to a softer feminine feeling, whereas a chair like the Thonet Planar,

with its solid square form, is a more masculine, contemporary look."

Anything goes in the world of dining chairs and although Emma has noticed a tendency toward colour, she also notes a movement toward hard, metallic finishes.

Legendary interior design figure Andrée Putman has recently added to the Emeco range with her Morgans chair, inspired by the 1006Navy chair and the 1928 Robert Mallet-Stevens classic. Made from 80 per cent recycled aluminium, the chair is available in gloss white and matte black powdercoat, but is best in its brushed/anodized and hand-polished forms.

"I have a lot of my clients both commercial and residential, after the French TOLIX range produced to its original 1930s designs of Frenchman Xavier Pauchard. It has strong industrial lines and so feels very at home in minimal contemporary spaces with rustic surrounds as well," Emma says. 1000 Chairs 8293 4658, www.1000chairs.com.au.



Bright burst GUBI Chair /1 by Komplot, from \$730, Aptos Cruz Galleries, 147 Mount Barker Rd, Stirling 8370 9011, www.aptosacruz.com.



Soft curves No. 18 Thonet Chair, from \$195, 1000 Chairs 8293 4658, www.1000chairs.com.au.